

Jenna T. Conklin

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EDUCATION

Ph.D. in Linguistics , Purdue University	2019
Dissertation Title: <i>The Roles of Vowel Harmony and Stress in Predicting Vowel-to-Vowel Coarticulation</i>	
Master of Arts in Linguistics , Purdue University	2015
Bachelor of Arts in German , Middlebury College	2010

EMPLOYMENT

Research Associate, Carleton College	2023 – 2024
Visiting Assistant Professor of Linguistics, Carleton College	2019 – 2023
Instructor of Linguistics, Purdue University	2017 – 2018
Teaching Assistant in Linguistics, Purdue University	Fall 2016
Instructor of German, Purdue University	2014 – 2016
Research Assistant in Phonetics and Phonology Lab, Purdue University	2015 – 2016

PUBLICATIONS

- Conklin, J. T., Dmitrieva, O, Jung, Y. J., & Zhai, W. (In preparation). Acoustic characteristics of vowel reduction in advanced Spanish-English bilinguals.
- Conklin, J. T., Stork, E., Bastimar, R., & He, X. (Accepted). Impacts of direction and morphological locus of control on learnability of sibilant harmony. *Journal of the Association for Laboratory Phonology*.
- Conklin, J. T. (2023). Examining recording quality from two methods of remote data collection in a study of vowel reduction. *Journal of the Association for Laboratory Phonology*. 14(1), pp. 1 – 28. DOI: <https://doi.org/10.16995/labphon.10544>
- Conklin, J. T. (2023). Impacts of remote and traditional recording methods on quality of formant analysis for vowel reduction. *Proceedings of 20th International Congress of Phonetic Sciences*, Prague, Czechia.
- Conklin, J. T., & Dmitrieva, O. (2020). Vowel-to-vowel coarticulation in Spanish non-words. *Phonetica*, 77, 294-288. DOI: 10.1159/000502890
- Conklin, J., & Dmitrieva, O. (2019). Vowel Acoustics of Volga Tatar. *Proceedings of 19th International Congress of Phonetic Sciences*, Melbourne, Australia.
- Pineda Mora, G. M., Conklin, J., Vera Diettes, K. J., Dmitrieva, O. (2019). Production and perception of English low-mid vowels by speakers of Colombian Spanish in English language immersion environment. *Proceedings of 19th International Congress of Phonetic Sciences*, Melbourne, Australia.

Conklin, J. (2015). The interaction of palatal coarticulation and palatal harmony in Kazan Tatar. *Proceedings of Purdue Linguistics Association 10th Symposium*, West Lafayette, IN.

Dmitrieva, O., Law, W. L., Lin, M., Wang, Y., Conklin, J., & Kentner, A. (2015). Language attitudes and listener-oriented properties in non-native speech. *Proceedings of 18th International Congress of Phonetic Sciences*, Glasgow, Scotland, UK.

PRESENTATIONS

Refereed Conference Presentations

Conklin, J. T. (2023). Impacts of remote and traditional recording methods on quality of formant analysis for vowel reduction. *Paper presented at the 20th International Congress of Phonetic Sciences in Prague, Czechia, August 2023*.

Conklin, J. T., & Chuen, S. (2022). Suitability of online and offline remote recording for vowel reduction analysis. *Poster presented at the 183rd Meeting of the Acoustical Society of America in Nashville, TN, December 2022*.

He, X., Stork, E., Bastimar, R., & Conklin, J. (2022). Typological absence of prefix-controlled consonant harmony not due to learning bias. *Poster presented at the 29th Manchester Phonology Meeting, May 2022*.

Conklin, J., Dmitrieva, O., Jung, Y. J., Zhai, W., & Ismail, E. (2022). Impact of reduction on perceptions of affect, competence, and linguistic ability in Spanish-English bilinguals. *Talk presented at the 8th Biennial Conference on Current Approaches to Spanish and Portuguese Second Language Phonology in Madison, WI, February 2022*.

Conklin, J., Dmitrieva, O., Jung, Y. J., & Zhai, W. (2021). Acoustic influence of L1 Spanish on L2 English vowel production. *Poster presented at 181st Meeting of the Acoustical Society of America in Seattle, WA, November 2021*.

Conklin, J., Bastimar, R., He, X., & Stork, E. (2021). Direction, locus of control, and target-trigger distance have little impact on phonological learning of sibilant harmony. *Poster presented at the 26th Mid-Continental Phonetics and Phonology conference in Chicago, IL*.

Conklin, J., Dmitrieva, O., Jung, Y. J., & Zhai, W. (2020). Acoustic characteristics of vowel reduction in advanced Spanish-English bilinguals. *Poster presented at Acoustics Virtually Everywhere: the 179th Meeting of the Acoustical Society of America, December 2020*.

Conklin, J. (2020). Gradience in harmony: Evidence from orthographically disharmonic lexemes. *Poster presented at the Berkeley Linguistics Society Workshop in Berkeley, CA*.

Conklin, J., & Dmitrieva, O. (2019). Vowel Acoustics of Volga Tatar. *Paper presented at the 19th International Congress of Phonetic Sciences in Melbourne, Australia*.

Pineda Mora, G. M., Conklin, J., Vera Diettes, K. J., & Dmitrieva, O. (2019). Production and perception of English low-mid vowels by speakers of Colombian Spanish in English language immersion environment. *Paper presented at the 19th International Congress of Phonetic Sciences in Melbourne, Australia*.

- Conklin, J., & Dmitrieva, O. (2019). Effect of stress, harmonic status, and lexical status on Hungarian vowel-to-vowel coarticulation. *Poster presented at the 177th Meeting of the Acoustical Society of America in Louisville, KY.*
- Conklin, J., Dmitrieva, O., & Pineda Mora, G. M. (2019). Production and perception of two English vowels by advanced Colombian Spanish learners of English. *Poster presented at the 177th Meeting of the Acoustical Society of America in Louisville, KY.*
- Conklin, J., & Dmitrieva, O. (2018). Acoustics of Tatar vowels: Articulation and vowel-to-vowel coarticulation. *Poster presented at the 176th Meeting of the Acoustical Society of America and 2018 Acoustics Week in Canada in Victoria, Canada.*
- Conklin, J., & Dmitrieva, O. (2018). Phonological impacts on phonetic variation: Vowel harmony and V-to-V coarticulation. *Poster presented at the 26th Manchester Phonology Meeting in Manchester, UK.*
- Conklin, J., & Dmitrieva, O. (2017). Vowel-to-vowel coarticulation in Spanish non-words: Effects of stress and consonantal context. *Poster presented at the 174th Meeting of the Acoustical Society of America in New Orleans, LA.*
- Conklin, J., & Dmitrieva, O. (2017). Directionality and stress effects in V-to-V and V-to-C coarticulation in Spanish non-words. *Paper presented at the 22nd Mid-continental Phonetics and Phonology Conference in Columbus, OH.*
- Dmitrieva, O., & Conklin, J. (2016). Target and context sonority in the perception of duration. *Paper presented at the Mid-Continental Phonetics and Phonology Conference 21 in East Lansing, Michigan.*
- Dmitrieva, O., Nigmatulina, I., & Conklin, J. (2016). Vowel duration as a cue to consonant voicing in Russian-English bilinguals. *Paper presented at the New Sounds 2016, the 8th International Symposium on the Acquisition of Second Language Speech in Aarhus, Denmark.*
- Dmitrieva, O., Conklin, J., & Nigmatulina, I. (2016). Transferring cue-weighting from second language into first language: Group trends and individual differences. *Poster presented at the 5th Joint Meeting of the Acoustical Society of America and the Acoustical Society of Japan in Honolulu, HI.*
- Dmitrieva, O., Law, W. L., Lin, M., Wang, Y., Conklin, J., & Kentner, A. (2015). Language attitudes and listener-oriented properties in non-native speech. *Paper presented at the 18th International Congress of Phonetic Sciences in Glasgow, Scotland, UK.*
- Conklin, J., Kentner, A., Law, W. L., Lin, M., Wang, Y., & Dmitrieva, O. (2015). Audience design in non-native speech. *Poster presented at 169th Meeting of Acoustical Society of America in Pittsburgh, PA.*
- Conklin, J. (2015). Palatal coarticulation in Tatar: The interaction of harmony and vowel-to-vowel coarticulation. *Poster presented at 20th Meeting of the Mid-Continental Phonetics and Phonology Conference in Bloomington, IN.*

Invited Talks & International Guest Lectures

- Conklin, J. (2019). The roles of vowel harmony and stress in predicting the direction of vowel-to-vowel coarticulation. *Carleton College, Northfield, MN.*
- Conklin, J. (2019). Ownership, engagement, and motivation: Keeping teaching student-centered. *Florida International University, Miami, FL.*
- Conklin, J. (2017). Teaching pronunciation to second language learners. *Guest lecture at Kazan National Research Technical University named after A.N. Tupolev in Kazan, Russia.*
- Conklin, J. (2017). Indo-European roots and connections between Russian and English; Historical bases for irregularity in English. *Guest lecture at Kazan National Research Technical University named after A.N. Tupolev in Kazan, Russia.*

Guest Lectures & Campus Talks

- Conklin, J. (2024). The role of methods in two laboratory phonology projects. *Presented at Purdue University, Experimental Methods in West Lafayette, IN.*
- Conklin, J. (2019). Annotations and textgrids in Praat. *Presented at Carleton College, Structure of Dakota in Northfield, MN.*
- Conklin, J. (2019). Extracting vowel formants in Praat through scripting. *Presented at Purdue University, Acoustics in West Lafayette, IN.*
- Conklin, J. (2018). Stress and metrical theory. *Presented at Purdue University, Graduate Phonology I in West Lafayette, IN.*
- Conklin, J. (2018). An acoustic analysis of gestural overlap in speech production: Do different languages coarticulate differently? *Poster presented at Office of Interdisciplinary Graduate Programs' Spring Reception 2018 in West Lafayette, IN.*
- Conklin, J. (2018). Does Kazan Tatar exhibit labial harmony? *Paper presented at the 3rd Purdue Linguistics, Literature, and Second Language Studies Conference in West Lafayette, IN.*
- Conklin, J. (2017). Resolving conflicts between metrical and syntactic analyses of extraposition in the *Héliand*. *Poster presented at the 2nd Purdue Languages and Cultures Conference in West Lafayette, IN.*
- Conklin, J. (2017). The effect of stress, vowel identity, and direction of operation in Spanish vowel-to-vowel coarticulation. *Paper presented at the 2nd Purdue Languages and Cultures Conference in West Lafayette, IN.*
- Conklin, J. (2016). Introduction to vowel harmony. *Presented at Purdue University, Graduate Phonology I in West Lafayette, IN.*
- Conklin, J. (2016). Phonotactics, phonemes, & allophones. *Presented at Purdue University Undergraduate Introduction to Linguistics in West Lafayette, IN.*

Conklin, J. (2016). Cross-linguistic patterns of phonetic and phonological assimilation: The case of long-distance vowel-to-vowel assimilation. *Paper presented at the 1st Purdue Languages and Cultures Conference in West Lafayette, IN.*

Conklin, J. (2015). The interaction of palatal coarticulation and palatal harmony in Kazan Tatar. *Paper presented at the 10th Purdue Linguistics Association Symposium in West Lafayette, IN.*

AWARDS AND FELLOWSHIPS

Student Research Partner Award, Carleton College	
<i>Funding for summer research with student research partner, \$600</i>	2022
<i>Funding for summer research with student research partners, \$4,080</i>	2021
<i>Funding for winter research with student research partner, \$960</i>	2020
<i>Funding for winter research with student research partner, \$690</i>	2019
Curriculum Development Grant, Carleton College	
<i>Funding for development of new course on Bilingualism, \$2000</i>	2022
<i>Funding for development of new course on Structure & History of German, \$1200</i>	2021
<i>Funding for summer course redesign, \$1200</i>	2020
IPA Student Award	2019
<i>Funding for conference travel, £600</i>	
Bilsland Dissertation Fellowship	2018 – 2019
<i>Funding for one year of research, \$39,994</i>	
Purdue College of Liberal Arts PROMISE Awards	2018
<i>Funding for international data collection, \$1,500</i>	
<i>Funding for conference travel, \$1,500</i>	
Graduate Teaching Certificate from Purdue Center for Instructional Excellence	2017
Purdue College of Liberal Arts PROMISE Award	2017
<i>Funding for international data collection, \$1,500</i>	
Purdue University, Lynn Fellowship	2013 – 2014
<i>Funding for one year of tuition and stipend, \$46,995</i>	

COURSES TAUGHT AT CARLETON COLLEGE

Phonetics and Phonology
 Introduction to Linguistics
 From Esperanto to Dothraki: The Linguistics of Invented Languages
 Second Language Acquisition: Speech
 Topics in Phonology
 Structure and History of German
 Bilingualism and Code-Switching

COURSES TAUGHT AT PURDUE UNIVERSITY***Instructor of Record***

Introduction to Linguistics
 German III
 German II

Lab Instructor & Teaching Assistant

Elements of Phonetics

PROFESSIONAL SERVICE***Journal Manuscript Reviewer***

Laboratory Phonology	2019
Glossa	2023

Abstract Reviewer

ICPHS	2023
SinFonJA 11	2018
2 nd PLCC Conference, Purdue Linguistics Association	2017
1 st PLCC Conference, Purdue Linguistics Association	2016
10 th PLA Symposium, Purdue Linguistics Association	2015

Service to the Department & Institution

Interim IRB Member, Carleton College	2023
Student Academic Advisor	2020 – 2023
President, Purdue Linguistics Association	2017 – 2018
Co-Chair, 2 nd PLCC Conference, Purdue Linguistics Association	2017
Vice President, Purdue Linguistics Association	2016 – 2017
Conference Volunteer, 10 th Annual Student Symposium, Purdue Linguistics Association	2015

Workshops Taught

Excel Workshop, Purdue Linguistics Association	2017
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MENTORSHIP***Student Research Partnerships & Assistantships Overseen at Carleton College***

Sophia Chuen (2022)
 Elliot Stork (2021 – 2022)
 Sue He (2021 – 2022)
 Ruken Bastimar (2021 – 2022)
 Emma Ismail (2020 – 2021)
 Lizbeth Ramírez Gaytán (2020-2021)
 Alex Zhai (2019 – 2020)

Senior Thesis Projects advised at Carleton College

Jeffrey Witney (2022)
Sue He (2022)
Elliot Stork (2022)
Rosalie Quintana (2021)
Lizbeth Ramírez Gaytán (2021)
Alex Zhai (2020)

Students trained at Purdue's Phonetics & Phonology Lab

Alexis Tews (lab procedures)
Amy Hutchison (lab procedures, e-Prime, Excel, Praat scripting)
Emily Dick (lab procedures)
Gina Marcela Pineda Mora (lab procedures, IRB, Praat scripting & annotation)
Josh Weirick (Praat scripting)
Daniela Marinho Ribeiro (Praat annotation, Praat scripting)

LANGUAGES

Spoken

English (native), German (fluent), Portuguese, Spanish (proficient), French (intermediate)

Research & Reading Knowledge

Kazan Tatar, Norwegian, Early New High German, Old Saxon

TECHNICAL SKILLS

R, Praat, SPSS, E-Prime, Python
Audio recording
Online data collection (Prolific, Gorilla)

PROFESSIONAL MEMBERSHIPS

Acoustical Society of America
International Phonetic Association